

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone 1 (Solo)

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Cumow

Ballad
Straight 8ths

$\text{♩} = 64$

1

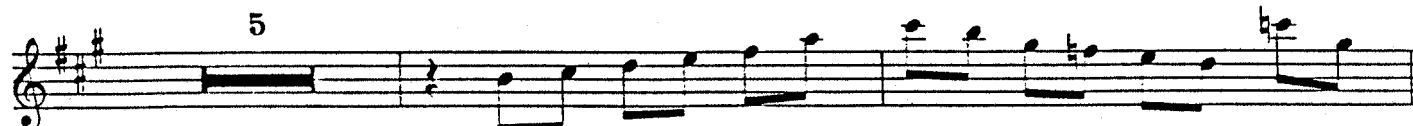
No vibrato throughout

9



pp

Soli



f

17



3

25



mf

f



ff

TURN PAGE

But Beautiful - Alto Saxophone 1

mp 39 f

Solo ad lib

ff

Emi⁹ G[#]b⁷ Bmi⁷ C[#]7(b⁹) D[#]9 C[#]9 Bmi⁹

41

E[#]3 Bmi¹¹ E¹³ Emi⁷ A⁷(b⁹) Dma⁷

Emi A⁷ D[#]9 C[#]9 Bmi⁹ E⁷

55

Emi⁷ Dma⁷ Cma⁷ B^bma⁷ E[#]7 E^b9 Dma⁷

ff

ff

But Beautiful - Alto Saxophone 1

bb

Soli

mp

f

bb

2

mp

f

ff

Ritard

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a *mp* dynamic and a *Soli* marking. The melody consists of eighth and quarter notes, with a crescendo leading to a *f* dynamic. The second staff continues the melody, featuring a triplet of eighth notes and a *mp* dynamic. The third staff shows a further increase in dynamics to *ff*, with a *f* dynamic marking at the start of the staff. The fourth staff concludes the piece with a *Ritard* marking and a final note with a fermata.

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Alto Saxophone 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad

Straight 8ths

$\text{♩} = 64$

1

No vibrato throughout

6

pp

9

2

pp

Soli

f

17

3

25

mf

The musical score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f* and a hairpin crescendo leading to a *ff* marking. The second staff starts with a dynamic marking of *mp* and a hairpin crescendo leading to a *f* marking. A circled number '30' is written above the staff. The third staff begins with a dynamic marking of *ff* and a hairpin decrescendo leading to a *dim.* marking. A circled number '7' is written above the staff. The piece concludes with the instruction 'TURN PAGE'.

47

4

p

3

55

ff

ff

63

Soli

mp

f

69

2

mp

f

ff

Ritard

3

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 1

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Cumow

Ballad
Straight 8ths
♩ = 64

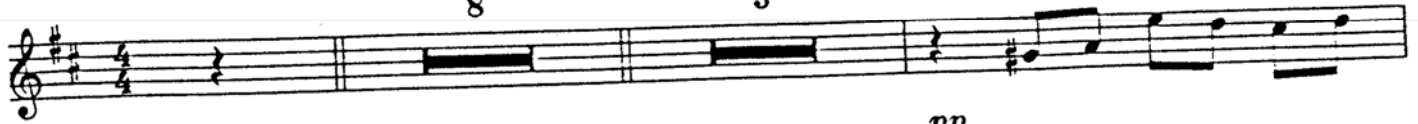
1

9

8

3

No vibrato throughout



Soli

17



25



1st Fl

TO FLUTE

Solo

Solo

2

mp

f *ff* *dim*

7 5

p *ff*

63

Soli

mp *f*

69

2

mp *f*

ff *Ritard* 3 3

Sierra Music Presents

But Beautiful 1361

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Tenor Saxophone 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad
Straight 8ths
♩ = 64

1

9

8

3

No vibrato throughout

17

Soli

25

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half rest, followed by eighth notes. Dynamics: *mp* (mezzo-piano), *f* (forte). Measure 39 is boxed.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with eighth notes, followed by a half note. Dynamics: *ff* (fortissimo), *dim.* (diminuendo). Measure 47 is boxed. A fermata is placed over the final measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half rest, followed by eighth notes. Dynamics: *p* (piano), *ff* (fortissimo). Measure 55 is boxed. A fermata is placed over the final measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note, followed by eighth notes. Dynamics: *ff* (fortissimo). Measure 63 is boxed. A fermata is placed over the final measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note, followed by eighth notes. Dynamics: *mp* (mezzo-piano), *f* (forte). The word *Soli* is written above the staff. Measure 69 is boxed. A fermata is placed over the final measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note, followed by eighth notes. Dynamics: *f* (forte). Measure 69 is boxed. A fermata is placed over the final measure.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note, followed by eighth notes. Dynamics: *mp* (mezzo-piano), *ff* (fortissimo). The word *Ritard* is written below the staff. Measure 69 is boxed. A fermata is placed over the final measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a half note, followed by eighth notes. Dynamics: *mp* (mezzo-piano). A fermata is placed over the final measure.

Sierra Music Presents

But Beautiful

1361

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Baritone Saxophone

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curmow

Ballad

Straight 8ths

$\text{♩} = 64$

(Trb. Cue)

1

Play if only 4 trbs.

no vib.



9



PLAY! - w/saxes



17



3



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25

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with dynamics *mf* and *f*, and hairpins indicating crescendo and decrescendo.

(Cue) Play if only 4 trbs.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *ff*, *cresc.*, *f*, and *p*.

PLAY! - as Solo

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *cresc.*, *mp*, *f*, and *ff*.

39

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *dim.* and a fermata. A measure number '5' is written above the staff.

TURN PAGE

But Beautiful - Baritone Saxophone

47

(Cue) Play if only 4 trbs.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note. The staff ends with a double bar line.

55

PLAY! w/saxes

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is placed below the first note. The staff ends with a double bar line.

63

Soli

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is placed below the first note, and a dynamic marking of *f* is placed below the fourth note. The staff ends with a double bar line.

(Cue) Play if only 4 trbs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note. The staff ends with a double bar line.

69

PLAY!

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is placed below the first note, and a dynamic marking of *ff* is placed below the fourth note. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *Ritard* is placed below the first note, and a *3* (triple) marking is placed below the second and third notes. The staff ends with a double bar line.

Sierra Music Presents

But Beautiful

As recorded by the Star Kerkor Orchestra on "Sophisticated Approach"

Trumpet / Flugelhorn 1

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad
Straight 8ths

$\text{♩} = 64$

legato throughout

[] 8 [9] 8 [1] 7

Unison *mf* *f* *ff* Div. [25]

[8] *f* *ff*

dim. [39] *f* *ff* to Flugelhorn if no 5th tpt.

dim. [47] *p* Flugelhorn - b.g. Play if no 5th tpt.

Trumpet *f* *ff* [55] to trumpet

But Beautiful - Trumpet 1

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various notes and rests. A dynamic marking of *ff* is present at the beginning. A fermata is placed over a note in the middle of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various notes and rests. A dynamic marking of *p* is present. A fermata is placed over a note in the middle of the staff. Boxed numbers 63 and 64 are placed above the staff. The numbers 5 and 4 are placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various notes and rests. A dynamic marking of *ff* is present at the beginning. A dynamic marking of *Unis.* is present. A dynamic marking of *Ritard* is present. A fermata is placed over a note in the middle of the staff. The word *Div.* is written above the staff.

Sierra Music Presents

But Beautiful

As recorded by the Star. Kenton Orchestra on "Sophisticated Approach"

Trumpet / Flugelhorn 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Cumow

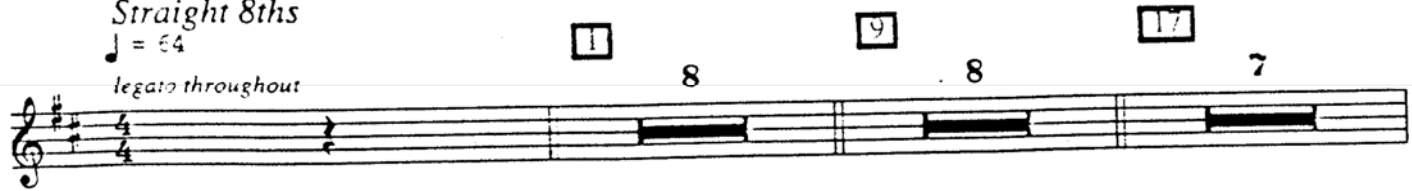
Ballad

Straight 8ths

$\text{♩} = 64$

legato throughout

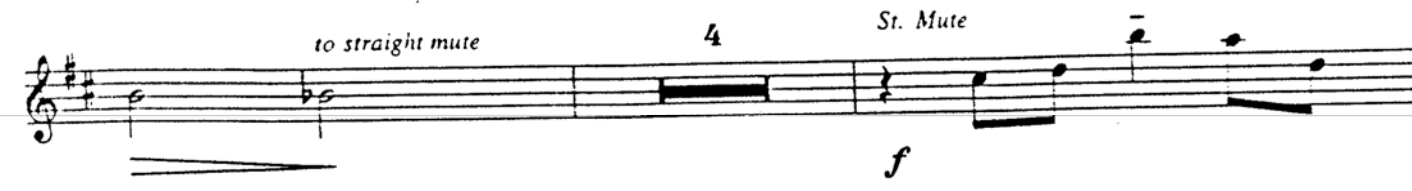
1 8 8 7



25 Unison Div. mf f ff



to straight mute 4 St. Mute f



to Open - quick Open f ff



39 to Flugelhorn 5 dtm.



Lead Flugelhorn - b.g. 47 p



But Beautiful - Trumpet 2

to trumpet

5

Trumpet

55

f ∇ *ff*

65

69

5

p

mp

ff

Unis.

Div.

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach."

Flugelhorn / Trumpet 3

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Cumow

Ballad

Straight 8ths

$\text{♩} = 64$

legato throughout

1 6 Flugelhorn
mp

9 to trumpet 7 7 Tpt. - Unison
mf

15 D.v.
f ff

to harmon mute 2 Harmon
dim. mp

to Open 3 Open
f ff

39 to Flugelhorn 5 Flugelhorn - b.g.
dim. p

But Beautiful - Trumpet 3

47

to trumpet

5

52

Trumpet

f *ff*

63

2

In stand

p

mp

69

to Open

Open

Unis.

Div.

ff

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Flugelhorn / Trumpet 4

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad

Straight 8ths

$\text{♩} = 64$

legato throughout

The musical score consists of six staves of music for Flugelhorn / Trumpet 4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 64 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *p*, as well as performance instructions like *legato throughout*, *Div.*, and *Open*. Measure numbers 1, 6, 9, 17, 25, and 39 are indicated in boxes. The score also includes specific instructions for the instrument, such as *Flugelhorn*, *Tpt. - Unison*, and *Flugelhorn - b.g.*.

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47

to trumpet

5

55

Trumpet

f *ff*

63

2

In stand

69

to Open

Open

Unis.

Div.

Ritard

ff

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trumpet / Flugelhorn 5 (Opt.)

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad

Straight 8ths

$\text{♩} = 64$

legato throughout

1 8 9 17

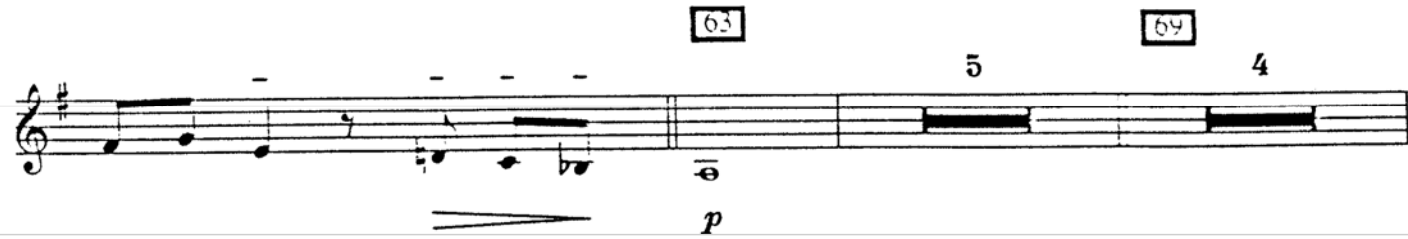
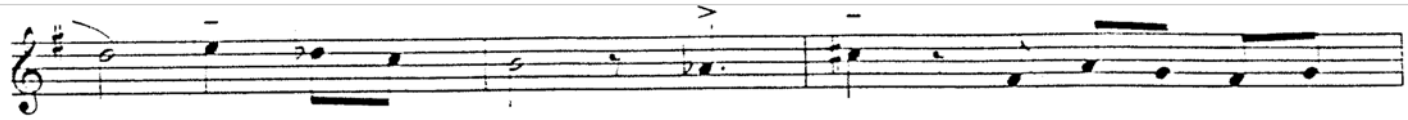
25 Unison Div. mf f

39 ff f ff

55 to Flugelhorn dim.

83 Flugelhorn - b.g. p

84 to trumpet f ff



Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 1

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad

Straight 8ths

♩ = 64

Soli

1

legato throughout

mp

9

17

8

25

Unison

Soli

f

f

ff

dim.

mf

f

p

cresc.

But Beautiful - Trombone 1

Musical staff 1: Bass clef, key signature of one flat. Contains a melodic line with slurs and accents. A dynamic marking mf is present at the beginning.

mf *cresc.* f ∇ ff

Musical staff 2: Bass clef, key signature of one flat. Contains a melodic line with a slur and a dynamic marking p .

dim p

Musical staff 3: Bass clef, key signature of one flat. Contains a melodic line with slurs and a dynamic marking ff .

55

Melody

Musical staff 4: Bass clef, key signature of one flat. Contains a melodic line with slurs and a dynamic marking ff .

ff

Musical staff 5: Bass clef, key signature of one flat. Contains a melodic line with slurs and a dynamic marking p . A box containing the number 63 is located at the end of the staff.

63

Musical staff 6: Bass clef, key signature of one flat. Contains a melodic line with slurs and a dynamic marking mf . A box containing the number 69 is located above the staff.

69

Musical staff 7: Bass clef, key signature of one flat. Contains a melodic line with slurs and a dynamic marking ff . A dynamic marking mf is present at the end of the staff.

ff

Ritard

Sierra Music Presents:

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 2

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad

Straight 8ths

$\text{♩} = \frac{4}{4}$

Soli

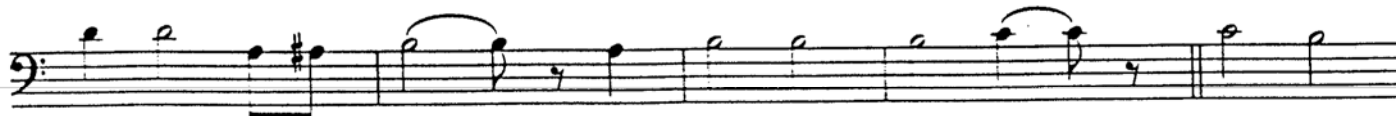
1

legato throughout



mp

9



17



8

25

Unison



Soli

f

f

ff

dim.

mf



f

p

cresc.

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mf - *cresc.* *f* *ff* *dim.*

p

55

Melody

ff

63

69

p

p

mf

ff

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Trombone 3

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Cumow

Ballad

Straight 8ths

$\text{♩} = 64$

1

Soli

legato throughout

mp

9

17

mf

25

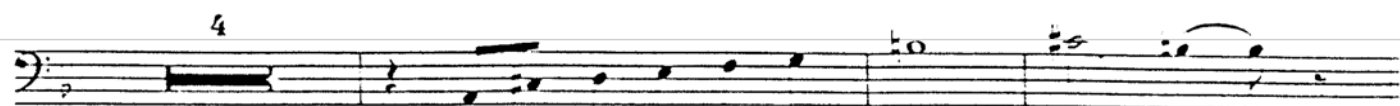
Soli
f *ff* *dim.* *mf*

f *p* *cresc.*

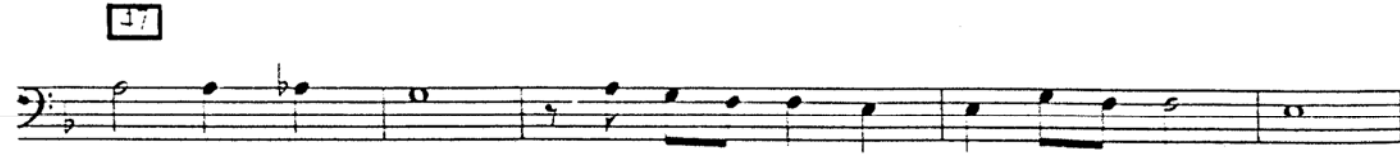
But Beautiful - Trombone 3



Musical staff 1: Bass clef, key signature of one flat. Measures 39-46. Dynamics: *mf*, *cresc.*, *f*, *ff*, *dim.*



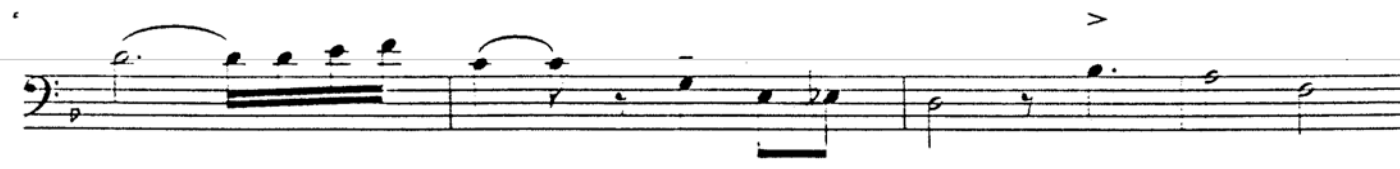
Musical staff 2: Bass clef, key signature of one flat. Measures 47-54. Dynamics: *p*



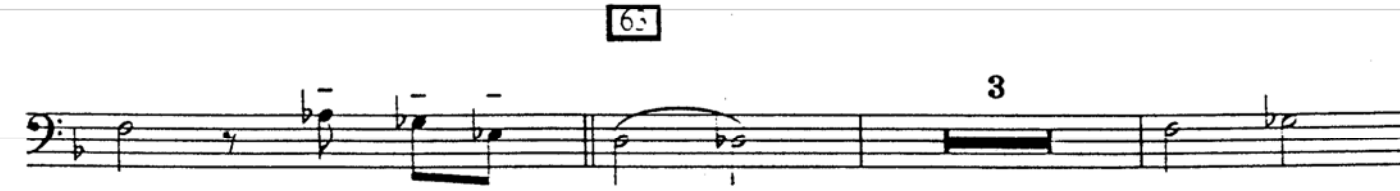
Musical staff 3: Bass clef, key signature of one flat. Measures 55-62. Dynamics: *ff*




Musical staff 4: Bass clef, key signature of one flat. Measures 63-70. Dynamics: *ff*. Includes a triplet of eighth notes and the word "Melody".



Musical staff 5: Bass clef, key signature of one flat. Measures 71-78. Dynamics: *ff*



Musical staff 6: Bass clef, key signature of one flat. Measures 79-86. Dynamics: *p*. Includes a triplet of eighth notes.



Musical staff 7: Bass clef, key signature of one flat. Measures 87-94. Dynamics: *mf*, *ff*



Musical staff 8: Bass clef, key signature of one flat. Measures 95-98. Dynamics: *Ritard*

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Bass Trombone 4

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curnow

Ballad

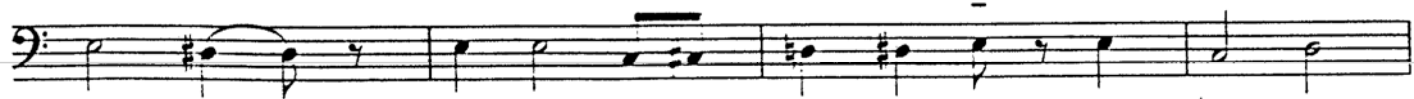
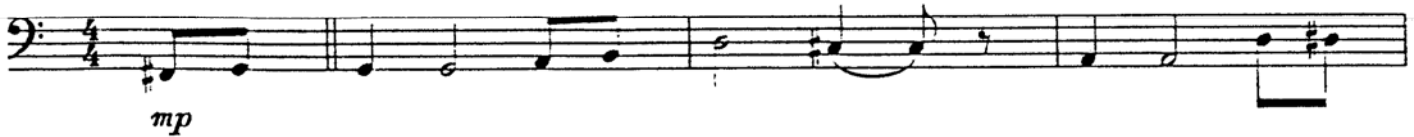
Straight 8ths

$\text{♩} = \text{♩}$

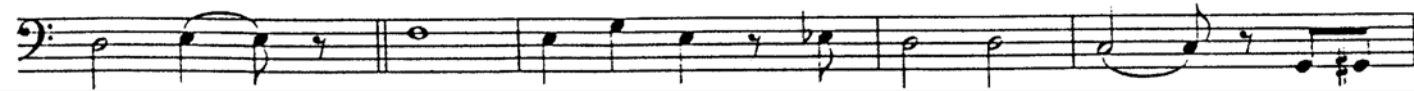
Soli

1

legato throughout



9



17



25



mf

f

ff

Soli



dim.

mf

f

p

But Beautiful - Trombone 4

Musical staff 1 in bass clef with a key signature of one flat. It contains a melodic line with various dynamics and articulations. A box containing the number 59 is located at the top right of the staff.

cresc. *mf* - cresc. *f* \sphericalangle *ff* dim.

Musical staff 2 in bass clef. It begins with a measure marked with a '4' above it, followed by a series of notes with stems pointing down. A dynamic marking of *p* is placed below the staff.

Musical staff 3 in bass clef. It features a melodic line with stems pointing down. A dynamic marking of *p* is placed below the staff. A box containing the number 3 is located at the top right of the staff.

Musical staff 4 in bass clef. It contains a melodic line with stems pointing up. A box containing the number 55 is located at the top left of the staff. The word "Melody" is written above the staff.

ff

Musical staff 5 in bass clef. It contains a melodic line with stems pointing up and various dynamics and articulations.

63

69

Musical staff 6 in bass clef. It features a melodic line with stems pointing down. A dynamic marking of *p* is placed below the staff. A box containing the number 3 is located above the staff.

p

p

Musical staff 7 in bass clef. It contains a melodic line with stems pointing up and various dynamics and articulations.

mf

ff

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kerton Orchestra on "Sophisticated Approach"

Bass

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curmow

Ballad

Straight 8ths

$\text{♩} = 64$

11

Cma7 C# Eø7 A7(b9) Dmi9

mp

F#ø7 B+7(b9) Cma9 Emi7 Ami7 D9 Emi7

9

Fø7 F#ø7 Dmi/G G7(b9) Dmi7 G7(b9)

Cma7 Ami7 D7 Dmi7/G

17

G7(b9) D7 Cma7 C#9 A7(b9) A7 A7

Dmi9 Bb13 G13 F#ø7 B7(b9) Cma7 Dmi9 Ebmi7

2 of 5

43

Emi7 C Ami7 D⁹ Cmi9 B^bmi9 Ami7 /D D7(b9) A²mi7 D7(b9)

C6 Ami7 Ami7 B^b9

f *ff* *mp*

F#o7 Fmi7 C6 9/E E^bo7 D-9

cresc. *mf* *cresc.*

44

G9+11 Gmi9 C7(b9) G⁷ Fma9

f *ff*

Ao7 Cmi/D D7#9 Gmi9 Bø7 Dmi/E E7(b9)

mf

F6 9 E^b9 Dmi9 G9 Dmi G9+11

47

Gmi9 C7(b9) Fma9 Gmi7 C7 Fma7 F6 E^b9 Dmi9

55

G7 Gmi7 Gø7 G9+11 Fma7 D7(b9)

ff

3 4 3

But Beautiful - Bass

G7#9 E7#9 Fma9 G9+11 Dmi7

63

G3 D7 C7#9 F69

mp

69

B7mi7 Eb13 Bø7 B7mi7

F6/A Ab07 Gmi7 C7#9

ff

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

(1 of 2)

Drums

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Currow

Ballad

Straight 8ths

$\text{♩} = 64$

1

brushes

Swish time

(4)

mp

9

(8)

(4)

17

(8)

(4)

to mallets

Mallets on cymbal

25

(6)

cresc.

f cresc.

ff

dim.

mp

brushes

(6)

(8)

cresc.

But Beautiful - Drums

(2 & 2)

59

to mallets

Mallets on Cym.

mf *cresc.* *cresc.* *f* *cresc.* *ff*

brushes w/ Quasi dble-X fee:

mf

(4)

(5)

to mallets *Mallets / cymbal roll*

(4)

ff

Toms

cresc. *cresc.*

63

brushes

mp

(4)

69

to mallets *Mallets on Cym.*

cresc. *f* *cresc.* *ff*

Ritard

Sierra Music Presents

But Beautiful

As recorded by the Stan Kenton Orchestra on "Sophisticated Approach"

Piano / GUITAR

Composed by Johnny Burke & Jimmy Van Heusen

Arranged by Lennie Niehaus

Edited by Robert Curlew

Ballad

Straight 8ths

♩ = 64

11 Cma7 C6 E27 A7(b9) Dmi9 Emi7 F#o7 B-7(b9)

mp

Cma9 Dmi9 Ebmi9 Emi7 Ami7 D9 Emi7 Fo7 F#o7

19 Dmi/G G7(b9) C69 Ami9 Emi7 E27 Dmi7 Dmi G7(b9) Cma7

17 Ami7 D7 Dmi7/G G7(b9) D7 Cma7 C69

A7(b9) Ab7 A7 Dmi9 Bb13 G13 F#o7 B7(b9)

Cma7 Dmi9 Ebmi7 Emi7 Cma7 Ami7 D9 Cmi9 Bbmi9

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25

Ami7 /D D7(b9) A^bmi7 D7(b9): C6 Ami7 Dmi7 B27 E7(b9):

f *ff*

Ami7 B^b9 E^bmi/G C6/G Dmi/G G7(b9) F#7 F7

mp

C6⁹/E E207 Dmi9 G9+11 G:9

cresc. *mf* *cresc.* *f* *ff*

39

C7(b9) G9 Fma9 A7 Cmi/D D7(b9) Gmi9

mf

B7 Dmi/E E7(b9) F6⁹ E2. Dmi9 C6

47

Dmi G9+11 Gmi9 C7(b9) Fma9 Gmi7 C7 Fma7 E9

Dmi9 G7 Gmi7 Fma7 E^bma7 D^bma7 G7 G9+11

55

Fma7 D7(b9) Gmi9 E7(#9)

ff

But Beautiful - Piano

Musical staff 1: Treble clef, 2/4 time signature. Chords: Fma⁹, E^bmi, E^bmi, Dmi⁹, A⁷, G⁹+11, Dmi⁷.

Musical staff 2: Treble clef, 2/4 time signature. Chords: G³, G⁵, G⁹, E⁹, D7(b9), D^b7, C7(b9), F⁵, Bmi, B^bmi, Ami, A^b13. **63** box above staff. *mp* dynamic marking below staff.

Musical staff 3: Treble clef, 2/4 time signature. Chords: Gmi⁷, /F, E^b7, A7(b9), B^bmi⁷, E^b13, Fma⁷/C, A⁷/C, D^bma⁷/C, C7(b9).

Musical staff 4: Treble clef, 2/4 time signature. Chords: B^b7, B^bmi⁷, F6/A, A⁷o7, Gmi⁷. **64** box above staff. *ff* dynamic marking below staff.

Musical staff 5: Treble clef, 2/4 time signature. Chords: C7(b9), Fma⁹, Fma⁹, E^bmi, Dmi⁹, Dmi/C, B^b9+11. *Ritard* marking below staff.